

# Frauke Boggasch

www.fraukeboggasch.de

born 1975 in Erlangen, Germany / lives and works in Berlin, Germany

- 1997- 2004 Study at the Academy of Fine Arts Nuremberg, Germany in the class under Professor Rolf-Gunter Dienst
- 1999 / 2000 Scholarship for Magyar Képzőművészeti Főiskola, Budapest, Prof. Dóra Maurer (Hungarian University of Fine Arts, Budapest, Hungary)
- 2003 Master class student (Meisterschülerin) of Prof. Rolf-Gunter Dienst
- 2003 Award for Fine Arts from the German Federal Ministry of Education and Research, Berlin
- 2005 Award for the Advancement of Young Artists, City of Nuremberg, Germany
- 2005/2006 DAAD Scholarship for Tokyo / Japan
- 2005/2006 Debutante Prize of the Bavarian Ministry of State for Science, Research and Art
- 2015 Project- and Research Grant by the Senate of Berlin, Germany
- 2019 Working Fellowship of the Senate of Berlin, Germany
  
- since 2018 Board member of bbk\*berlin (Professional Association of Visual Artists Berlin)

## Solo exhibitions

- 2017 *BROKEN ROMANTICISM*, Capri by Night, Cologne
- 2016 *tomorrow never comes*, KOOKOO @ OHM, Berlin
- 2016 *tomorrow never comes IV*, Galerie Cruise & Callas, Berlin
- 2015 *Die Abwesenheit von Angst*, Lungengasse, Cologne  
*Japan is an apocalyptic tragic paradise*. Talk with Frauke Boggasch, TOKONOMA, Kassel  
*APOSTATE ∞ III*, curated by Justine Kiesewetter & Boris Mrkonjic, NEU!Bar, Berlin
- 2014 *Feuer frei*, with Carsten Fock, Cruise & Callas, Berlin
- 2012 *that sunny dome, those caves of ice*, Cruise & Callas, Berlin
- 2011 *Ghost casts Shadows*, Desaga, Cologne
- 2009 *Fever, a warm poison*, Desaga, Cologne  
*Die Braut spricht (Society of Sweaty Palms)*, Cruise & Callas, Berlin
- 2008 *Sieg über die Sonne*, layr:wuestenhagen contemporary, Vienna/Austria
- 2005 *erste Trainingserfolge*, Galerie layr:wuestenhagen, Vienna/Austria
- 2004 *Arbeitstitel: kritische Anmerkungen zur Lage des Universums; neue, überarbeitete Auflage 2004*, with Andreas Kragler, programangels/lothringer 13, Munich
- 2003 *Projektkoje art frankfurt*, Galerie Lindig, Paludetto, Nuremberg

## Selected Group Exhibitions

- 2019 *Architectural Utopias – Here and Now*, Screening at Goethe-Institut Rotterdam
- 2018 *GHOSTISM*, Dzialdov gallery, Berlin  
*FEMALE FUTURE / FUTURE FEMALE*, Hole of Fame, Dresden  
*ashes to ashes // Steph Huang's The Ashtray Show West*, Belmacz, London/UK
- 2017 *implicit touch*, Kunstverein Bamberg, Villa Dessauer, Bamberg  
*Es geht voran*, Galerie Sandra Bürgel, Berlin
- 2015 *Landschaft und Vergessen II*, Bregenzer Kunstverein, Bregenz/Austria
- 2014 *Almanach I*, Galerie Heike Curtze, Vienna/Austria  
*PRESENT*, kuratiert von Michaela Zimmer, Projektraum Bethanien, Berlin
- 2013 山海の珍味- All kind of delicacies: Selected Japanese films curated by Frauke Boggasch, Screening Week, Cruise & Callas, Berlin
- 2012 *Shift*, curated by Christian Aberle, ZEROFOLD, Cologne  
*Topp Shoppe*, curated by Sean McManney, Silberkuppe, Berlin  
*New Year's Resolution*, Galerie Desaga, Cologne  
le flair de l'air, ISI Berlin in cooperation with Gunter Reski and Marcus Weber
- 2011 *Train Fantome*, Cruise & Callas, Berlin
- 2010 *Gegen die Form. Informel 1954-2010*, Cruise & Callas, Berlin  
*Fröhliche Gesellschaft - Editionen*, Galerie Parrotta, Stuttgart
- 2009 *Fragile – Terres d'Empathie*, Musée d'Art Moderne Saint-Etienne/France,  
Palazzo dei Falconieri, Rome/Italy, Daejeon Museum of Art, Daejeon/Korea
- 2008 *Promenade Project No. 1*, Bratislava/Slovakia  
*DEN DES UNS INS*, Stadtmuseum, Crailsheim  
*MEDIATIONS BIENNALE*, Poznan/Poland  
*Micro-Narratives: Tentation des Petites Realites*, Musée d'Art Moderne Saint-Etienne/France
- 2007 *into the woods tonight*, Galerie Parrotta, Stuttgart and Berlin  
48. Oktober Salon, Belgrad/Serbia
- 2006 *verglückt noch mal*, curated by Via Lewandovsky, Galerie Ute Parduhn, Duesseldorf  
*Abstraktion & Überleben / Die ewige Schuld der Moderne*, Kunstbunker, Nuremberg  
*Eine Teller ELEND*, Galerie layr:wuestenhagen, Vienna/Austria  
*GLAUBELIEBEHOFFNUNG*, Akademie der Bildenden Künste, Nuremberg
- 2005 *baden gehen*, Gesellschaft der Freunde junger Kunst Baden-Baden e.V., Altes Dampfbad, Baden-Baden
- 2004 *put hate back into painting*, Kunstmühle Mürsbach
- 2003 *p+t (Positionen und Tendenzen)*, Albrecht-Dürer-Gesellschaft / Kunstverein Nuremberg  
*Kunststudenten stellen aus*, Kunst - und Ausstellungshalle der BRD, Bonn
- 2002 *kettő/zwei*, Goethe-Institut, Budapest/Hungary
- 2001 *wir-hier (junge Kunst in Nurnberg)*, Galerie Lindig, Paludetto

## Professional activities and teaching experience

Several lectures and artists talks including Neues Museum (Museum for Contemporary Art) Nuremberg, Germany (2005), lecture at Daejeon Museum of Art and Daejeon High School (South Korea) 2008, Autocenter Summer Academy Berlin (Germany) 2014, Picture Berlin Summer School, Berlin, 2018

Lecture „*Japan is an apocalyptic tragic paradise*“, TOKONOMA, Kassel (2015)

Lecture on the "artistic self-presentation" within the framework of the Proseminar  
*The Portrait of the Artist as...* Berlin University of the Arts, Institute for Art History and Aesthetics

Lecture and Film „We don't care about Music anyway“ // A voyage of discovery into Tokyo's avant-garde music scene, ACUD macht NEU, Berlin (2017)

## Publications:

- 東京画 (*Tokyo-Ga* // a picture gallery with text: <http://www.99prozenturban.de/東京画>)

- *Absolut VODKA / ABSOLUT Kunst* – published in DELUGE 7, 2016

- *Bekenntnisse einer Vestalin / „Ich wurde verrückt bei vollem Verstand“ (Marguerite Duras)*  
*Arbeiten für Reiche* – published in DELUGE 2, 2014

links to the texts under <http://www.fraukeboggasch.de/text.html>

- *ghosts cast shadows*, edited by Frauke Boggasch and Galerie DESAGA, Köln, 2011

- *TAKO LOVE* (Debütantenkatalog), edited by Frauke Boggasch, 2006

- *ELEND – Zur Frage der Relevanz von Pop in Kunst, Leben und öffentlichen Badeanstalten*  
(*MISERY – on the question of relevance of Pop in today's art, life and public pools*),  
edited by Frauke Boggasch and Dominik Sittig, Verlag für moderne Kunst Nürnberg, 2006