

Frauke Boggasch

www.fraukeboggasch.de

born 1975 in Erlangen, Germany / lives and works in Berlin, Germany

- 1997- 2004 Study at the Academy of Fine Arts Nuremberg, Germany in the class under Professor Rolf-Gunter Dienst
- 1999 / 2000 Scholarship for Magyar Képzőművészeti Főiskola, Budapest, Prof. Dóra Maurer (Hungarian University of Fine Arts, Budapest, Hungary)
- 2003 Master class student (Meisterschülerin) of Prof. Rolf-Gunter Dienst
- 2003 Award for Fine Arts from the German Federal Ministry of Education and Research, Berlin
- 2005 Award for the Advancement of Young Artists, City of Nuremberg, Germany
- 2005/2006 DAAD Scholarship for Tokyo / Japan
- 2006 Debutante Prize of the Bavarian Ministry of State for Science, Research and Art
- 2015 Project- and Research Grant by the Senate of Berlin, Germany
- 2019 Working Fellowship of the Senate of Berlin, Germany
- 2020 Cité des Arts Paris Residency
- 2021 VG BildKunst Grant, Neustart Kultur
- 2022 Stiftung Kunstfonds Grant, Neustart Kultur
- since 2018 Board member of bbk*berlin (Professional Association of Visual Artists Berlin)

Solo exhibitions

- 2021 *night parade* (mit Ayumi Rahn), Kunstverein Neukölln, Berlin
- 2021 *fantômes*, Cité Internationale des Arts, Paris
- 2017 *BROKEN ROMANTICISM*, Capri by Night, Cologne
- 2016 *tomorrow never comes*, KOOKOO @ OHM, Berlin
- 2016 *tomorrow never comes IV*, Galerie Cruise & Callas, Berlin
- 2015 *Die Abwesenheit von Angst*, Lungengasse, Cologne
- Japan is an apocalyptic tragic paradise*. Talk with Frauke Boggasch, TOKONOMA, Kassel
- APOSTATE ∞ III*, curated by Justine Kiesewetter & Boris Mrkonjic, NEU!Bar, Berlin
- 2014 *Feuer frei*, with Carsten Fock, Cruise & Callas, Berlin
- 2012 *that sunny dome, those caves of ice*, Cruise & Callas, Berlin
- 2011 *Ghost casts Shadows*, Desaga, Cologne

- 2009 *Fever, a warm poison*, Desaga, Cologne
Die Braut spricht (Society of Sweaty Palms), Cruise & Callas, Berlin
- 2008 *Sieg über die Sonne*, layr:wuestenhagen contemporary, Vienna/Austria
- 2005 *erste Trainingserfolge*, Galerie layr:wuestenhagen, Vienna/Austria

Selected Group Exhibitions

- 2022 *Klassenfragen – Kunst und ihre Produktionsbedingungen*, Berlinische Galerie, Berlin
- 2021 *To Be Continued: Spuren des Kollektiven*, Galerie im Saalbau, Berlin
- 2020 *These Are the Only Times You Have Known*, n.b.k., Berlin
- 2019 *Architectural Utopias – Here and Now*, Screening at Goethe-Institut Rotterdam
- 2018 *GHOSTISM*, Dziedzic gallery, Berlin
FEMALE FUTURE / FUTURE FEMALE, Hole of Fame, Dresden
ashes to ashes // Steph Huang's The Ashtray Show West, Belmacz, London/UK
- 2017 *implicit touch*, Kunstverein Bamberg, Villa Dessauer, Bamberg
Es geht voran, Galerie Sandra Bürgel, Berlin
- 2015 *Landschaft und Vergessen II*, Bregenzer Kunstverein, Bregenz/Austria
- 2014 *Almanach I*, Galerie Heike Curtze, Vienna/Austria
PRESENT, curated by Michaela Zimmer, Projektraum Bethanien, Berlin
- 2013 山海の珍味- All kind of delicacies: Selected Japanese films curated by Frauke Boggasch, Screening Week, Cruise & Callas, Berlin
- 2012 *Shift*, curated by Christian Aberle, ZEROFOLD, Cologne
Topp Shoppe, curated by Sean McNanney, Silberkuppe, Berlin
New Year's Resolution, Galerie Desaga, Cologne
- 2011 *Train Fantome*, Cruise & Callas, Berlin
- 2010 *Gegen die Form. Informel 1954-2010*, Cruise & Callas, Berlin
Fröhliche Gesellschaft - Editionen, Galerie Parrotta, Stuttgart
- 2009 *Fragile – Terres d'Empathie*, Musée d'Art Moderne Saint-Etienne/France,
Palazzo dei Falconieri, Rome/Italy, Daejeon Museum of Art, Daejeon/Korea
- 2008 *Promenade Project No. 1*, Bratislava/Slowakia
DEN DES UNS INS, Stadtmuseum, Crailsheim
MEDIATIONS BIENNALE, Poznan/Poland
Micro-Narratives: Tentation des Petites Realites, Musée d'Art Moderne Saint-Etienne/France
- 2007 *into the woods tonight*, Galerie Parrotta, Stuttgart and Berlin
48. Oktober Salon, Belgrad/Serbia
- 2006 *verglückt noch mal*, curated by Via Lewandovsky, Galerie Ute Parduhn, Duesseldorf

	<i>Abstraktion & Überleben / Die ewige Schuld der Moderne</i> , Kunstbunker, Nuremberg
	<i>Eine Teller ELEND</i> , Galerie layr:wuestenhagen, Vienna/Austria
	<i>GLAUBELIEBEHOFFNUNG</i> , Akademie der Bildenden Künste, Nuremberg
2005	<i>baden gehen</i> , GfJK Baden-Baden e.V., Altes Dampfbad, Baden-Baden
2004	<i>put hate back into painting</i> , Kunstmühle Mürsbach
2003	<i>p+t (Positionen und Tendenzen)</i> , Albrecht-Dürer-Gesellschaft / Kunstverein Nuremberg
	<i>Kunststudenten stellen aus</i> , Kunst - und Ausstellungshalle der BRD, Bonn
2002	<i>kettő/zwei</i> , Goethe-Institut, Budapest/Hungary
2001	<i>wir-hier (junge Kunst in Nuremberg)</i> , Galerie Lindig, Paludetto

Professional activities and teaching experience

Several lectures and artists talks including Neues Museum (Museum for Contemporary Art) Nuremberg, Germany (2005), lecture at Daejeon Museum of Art and Daejeon High School (South Korea) 2008, Autocenter Summer Academy Berlin (Germany) 2014, Picture Berlin Summer School, Berlin, 2018

Lecture „*Japan is an apocalyptic tragic paradise*“, TOKONOMA, Kassel (2015)

Lecture on the "artistic self-presentation" within the framework of the Proseminar
The Portrait of the Artist as... Berlin University of the Arts, Institute for Art History and Aesthetics

Lecture and Film „We don't care about Music anyway“ // A voyage of discovery into Tokyo's avant-garde music scene, ACUD macht NEU, Berlin (2017)

Lecture "Gespenster meines Lebens" (Ghosts of my Life) as part of the colloquium "A Presence in Absence" at UdK Berlin (2022)

Publications:

- Über biografische Wundmale, Heldinnen und das Schreiben.
Ein Mailaustausch zwischen Frauke Boggasch und Anna-Lena Wenzel
<https://www.politischschreiben.net/uber-biografische-wundmale-heldinnen-und-das-schreiben/>
- Über Corona, Wundmale und die Tücken des Kunstfeldes
<http://hartikel.de/article/uber-corona-wundmale-und-die-tucken-des-kunstfeldes>
- 東京画 (*Tokyo-Ga* // a picture gallery with text: <http://www.99prozenturban.de/東京画>)

- *Bekenntnisse einer Vestalin / „Ich wurde verrückt bei vollem Verstand“ (Marguerite Duras)*
Arbeiten für Reiche – published in DELUGE 2, 2014

links to the texts under <http://www.fraukeboggasch.de/text.html>

- *ghosts cast shadows*, edited by Frauke Boggasch and Galerie DESAGA, Köln, 2011

- *TAKOLOVE* (debutant catalogue), edited by Frauke Boggasch, 2006

- *ELEND – Zur Frage der Relevanz von Pop in Kunst, Leben und öffentlichen Badeanstalten*
(MISERY – on the question of relevance of Pop in today's art, life and public pools),
edited by Frauke Boggasch and Dominik Sittig, Verlag für moderne Kunst Nürnberg, 2006