

Frauke Boggasch

born 1975 in Erlangen, Germany

lives and works in Berlin, Germany

- 1997- 2004 Study at the Academy of Fine Arts Nuremberg, Germany in the class under Professor Rolf-Gunter Dienst
- 1999 / 2000 Scholarship for Magyar Képzőművészeti Főiskola, Budapest (Hungarian University of Fine Arts, Budapest, Hungary)
- 2003 Master class student (Meisterschülerin) of Prof. Rolf-Gunter Dienst
- 2003 Award for Fine Arts from the German Federal Ministry of Education and Research, Berlin
- 2005 Award for the Advancement of Young Artists, City of Nuremberg, Germany
- 2005/2006 DAAD Scholarship for Tokyo / Japan (since 1999 several longer stays in Tokyo, Japan)
- 2005/2006 Debutante Prize of the Bavarian Ministry of State for Science, Research and Art
- 2015 Project- and Research-Stipend from Berliner Senat, Germany

Solo exhibitions

- 2016 *tomorrow never comes IV*, Cruise & Callas, Berlin
- 2015 *Die Abwesenheit von Angst*, Lungengasse, Cologne
Japan is an apocalyptic tragic paradise. Talk with Frauke Boggasch, TOKONOMA, Kassel
APOSTATE ∞ III, curated by Justine Kiesewetter & Boris Mrkonjic, NEU!Bar, Berlin
- 2014 *Feuer frei*, with Carsten Fock, Cruise & Callas, Berlin
- 2012 *that sunny dome, those caves of ice*, Cruise & Callas, Berlin
- 2011 *Ghost casts Shadows*, Desaga, Cologne
- 2009 *Fever, a warm poison*, Desaga, Cologne
Die Braut spricht (Society of Sweaty Palms), Cruise & Callas, Berlin
- 2008 *Sieg über die Sonne*, layr:wuestenhagen contemporary, Vienna/Austria
- 2005 *erste Trainingserfolge*, Galerie layr:wuestenhagen, Vienna/Austria
- 2004 *Arbeitstitel: kritische Anmerkungen zur Lage des Universums; neue, überarbeitete Auflage 2004*, with Andreas Kragler, programangels/lothringer 13, Munich
- 2003 *Projektkoje art frankfurt*, Galerie Lindig, Paludetto, Nuremberg

Selected Group Exhibitions

- 2015 *Landschaft und Vergessen II*, Bregenzer Kunstverein, Bregenz/Austria
Outline. Soused, Artists of the Gallery, Galerie Cruise&Callas, Berlin
- 2014 *Almanach I*, Galerie Heike Curtze, Vienna/Austria
PRESENT, kuratiert von Michaela Zimmer, Projektraum Bethanien, Berlin
- 2013 山海の珍味- All kind of delicacies: Selected Japanese films curated by Frauke Boggasch, Screening Week, Cruise&Callas, Berlin
- 2012 *Shift*, curated by Christian Aberle, ZEROFOLD, Cologne
Topp Shoppe, curated by Sean McNanney, Silberkuppe, Berlin
New Year's Resolution, Galerie Desaga, Cologne
le flair de l'air, ISI Berlin in cooperation with Gunter Reski and Marcus Weber
Artists of the Gallery, Cruise&Callas, Berlin
- 2011 *Train Fantome*, Cruise & Callas, Berlin
- 2010 *Gruppenschau*, Galerie Desaga, Cologne
Gegen die Form. Informel 1954-2010, Cruise & Callas, Berlin
Fröhliche Gesellschaft - Editionen, Galerie Parrotta, Stuttgart
- 2009 *Fragile – Terres d'Empathie*, Musée d'Art Moderne Saint-Etienne/France,
Palazzo dei Falconieri, Rome/Italy, Daejeon Museum of Art, Daejeon/Korea
- 2008 *Promenade Project No. 1*, Bratislava/Slovakia
DEN DES UNS INS, Stadtmuseum, Crailsheim
MEDIATIONS BIENNALE, Poznan/Poland
Micro-Narratives: Tentation des Petites Realites, Musée d'Art Moderne Saint-Etienne/France
- 2007 *into the woods tonight*, Galerie Parrotta, Stuttgart and Berlin
48. Oktober Salon, Belgrad/Serbia
- 2006 *verglückt noch mal*, curated by Via Lewandovsky, Galerie Ute Parduhn, Duesseldorf
Abstraktion & Überleben / Die ewige Schuld der Moderne, Kunstbunker, Nuremberg
Eine Teller ELEND, Galerie layr:wuestenhagen, Vienna/Austria
GLAUBELIEBEHOFFNUNG, Akademie der Bildenden Künste, Nuremberg
- 2005 *baden gehen*, Gesellschaft der Freunde junger Kunst Baden-Baden e.V., Altes Dampfbad,
Baden-Baden
Überlebende des Wachstums (Boggasch, Haller, Megerle, Putze, Sittig), TLDOG, Dresden
- 2004 *put hate back into painting*, Kunstmühle Mürsbach
Frauke Boggasch, Fabian Seiz, Kristina Solomoukha, João Pedro Vale, Galerie
layr:wuestenhagen, Vienna/Austria
- 2003 *p+t (Positionen und Tendenzen)*, Albrecht-Dürer-Gesellschaft / Kunstverein Nuremberg
Kunststudenten stellen aus, Kunst - und Ausstellungshalle der Bundesrepublik Deutschland,
Bonn
- 2002 *s/w*, Hemdendienst, Nürnberg, and Kohlenhof Kunstverein, Nuremberg
kettő/zwei, Goethe-Institut, Budapest/Hungary
- 2001 *wir-hier (junge Kunst in Numberg)*, Galerie Lindig, Paludetto

Professional activities and teaching experience

Several lectures and artists talks including Neues Museum (Museum for Contemporary Art) Nuremberg, Germany (2005), lecture at Daejeon Museum of Art (South Korea) 2008, Autocenter Summer Academy Berlin (Germany) 2014, TOKONOMA, Kassel (Germany), 2015

Publications:

- *Absolut VODKA / ABSOLUT Kunst* – published in DELUGE 7 (www.deluge.de), 2016
- *Bekenntnisse einer Vestalin / „Ich wurde verrückt bei vollem Verstand“ (Marguerite Duras)*
Arbeiten für Reiche – published in DELUGE 2 (www.deluge.de), 2014
- *ghosts cast shadows*, edited by Frauke Boggasch and Galerie DESAGA, Köln, 2011
- *TAKO LOVE* (Debütantenkatalog), edited by Frauke Boggasch, 2006
- *ELEND – Zur Frage der Relevanz von Pop in Kunst, Leben und öffentlichen Badeanstalten*
(*MISERY – on the question of relevance of Pop in today's art, life and public pools*),
edited by Frauke Boggasch and Dominik Sittig, Verlag für moderne Kunst Nürnberg, 2006