

Frauke Boggasch

火の用心 – *HI NO YOU JIN* – *ghost edition*

Installation as part of the exhibition

These Are the Only Times You Have Known

March 7 – May 10, 2020

Neuer Berliner Kunstverein



Exhibition view *These Are the Only Times You Have Known*,
Neuer Berliner Kunstverein
2020 © Foto: Neuer Berliner Kunstverein / Jens Ziehe



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火の用心 – *HI NO YOU JIN – ghost edition, 2020*

Installation, soundpiece in collaboration with Mieko Suzuki

Frauke Boggasch creates large-format abstract oil paintings, which can take up to half a year to complete. Based on spontaneous drawings, her works are created layer by layer – a process during which Boggasch continually moves back and forth between gesture and reflection. Her motifs are not fixed from the outset, but emerge only in the course of time. Based on an intensive study of literary works, the imagination and reality of the life of an artist, and contemporary events, Boggasch develops subjects that tread the line between imagination and reality. For the exhibition, she created a large spatial installation that unites her paintings in a specially manufactured space. The works start from old pictures that Boggasch then overpaints like a palimpsest to produce new paintings in which earlier forms are preserved as shadowy fragments. The works combine abstract and figurative elements, and are influenced by Japanese culture as well as a critique of the art system.

They are accompanied by a soundtrack, which combines field recordings and feedback into haunting sounds.

Michaela Richter

sound http://fraukeboggasch.de/media/Ghost_2020.mp3



o.T. (onh), 2019,
Oil on Canvas, 200 x 140 cm



o.T. (Sekien), 2020
Oil on Canvas, 190 x 140 cm



love, hate und Eismann, 2015/2020
Oil on Linen, 150 x 130 cm



o.T. (ynh), 2020
Oil on Canvas, 200 x 150 cm



o.T. (umibozu), 2019
Oil on Canvas, 200 x 150 cm



o.T. (fuYu), 2020
Oil on Linen, 200 x 160 cm

good news for modern man
postcard, 2020

